



- 1. Epic of Helinthia follows five different characters. Whose perspective was your favorite? What drew you to that character?
- 2. Each character discovers they have been misguided about something in their lives. Which realization do you feel was the most significant, and why?
- 3. Forluna says, "Men need very little to justify unbridled violence." Consider the conflicts you're familiar with from history. Do you think her statement was fair? Why or why not?
- 4. Artemis tells Gadnor, "You should not feel ashamed to disagree with them or people like them. If enough people would, don't you think it would change things?" How did this influence Gadnor's development in the story? Do you think he would have arrived at this conclusion on his own? Why or why not?
- 5. Apollo tells Gonivein, "Not so long ago, you weren't so different yourself." What did he mean by this, and do you think this was a fair statement? Why or why not?
- 6. Consider the character Loric. Why do you think the author chose not to give him his own perspective?
- 7. Kelric is a bullying, abrasive character. Do you think his actions could be redeemable? Why or why not?
- 8. Dargos relies heavily on his faith in the gods to guide his actions, sometimes hurting those close to him. Do you think his belief in the gods justifies his decisions? Why or why not?
- 9. Raleon tells Forluna, "No one tells the Anassa no." How does this abuse of power play a role in the conflict that follows?
- 10. Consider the reveals at the end. Did you see any of them coming? What elements foreshadowed this conclusion?

THANK YOU FOR READING